

LASA2022

VIRTUAL CONGRESS • MAY 5 – 8, 2022

Polarización
socioambiental y
rivalidad entre
grandes potencias

EXHIBITOR,
ADVERTISING &
SPONSORSHIP
OPPORTUNITIES

WHO ATTENDS?

Approximately 4,500 professors, graduate students, undergraduate students, representatives of NGOs, and other organizations worldwide. All attendees have the potential to purchase or recommend the purchase of your products and services. Exhibitors can meet with:

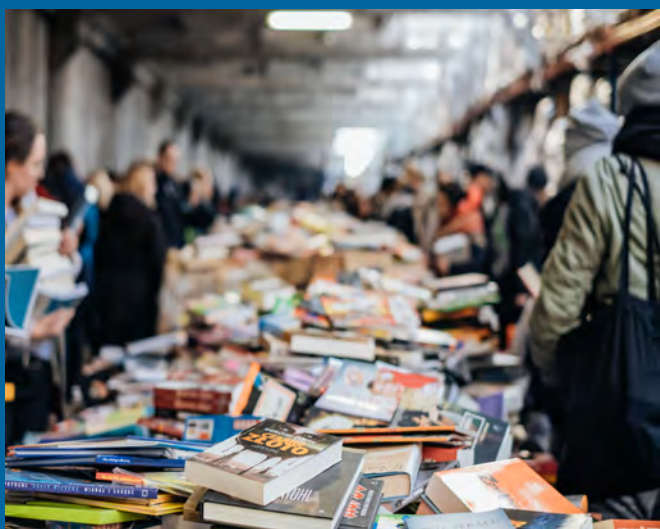
- University faculty, department chairs, and program directors from the United States and throughout the world
- Graduate students seeking to establish their careers
- Government and NGO representatives



WHO CAN BENEFIT?

Organizations interested in reaching university educators, graduate students, undergraduate students, NGOs and representatives of organizations who focus on Latin America. LASA Congresses gather experts on Latin America from all disciplines and diverse occupational backgrounds across the globe. Exhibitors may include, among others:

- Academic and commercial presses
- Film and multimedia producers
- Foundations
- Publishers of university-level texts, journals, periodicals and magazines
- Research Institutes
- Producers of information technologies, e.g., hardware, software, or Internet services
- Universities and university departments



LASA2022

LASA CONGRESSES BY THE NUMBERS

AT THE PAST FIVE
CONGRESSES:

6,100

AVERAGE NUMBER
OF ATTENDEES

59

COUNTRIES
REPRESENTED

53

DISCIPLINES
REPRESENTED

1,004

UNIVERSITIES
REPRESENTED
(UNIQUE)

VIRTUAL EXHIBITORS GALLERY

Book your virtual exhibit booth now.

Due to the success of the online exhibitor's gallery in the past two years, we are expanding this opportunity for exhibitors to purchase space on the LASA2022 Congress website.

Content may include the exhibitor's URL, contact information, photos, and details on an unlimited number of books, videos, and much more.

Regular Virtual Booth

\$525

- User friendly format allows exhibitors to set up a mini-site on the LASA website.
- The site will be live until May 31, 2022.
- Edit content throughout the year.

Featured Virtual Booth

+ \$250

- Upgrade to priority placement as a Featured Exhibitor for an additional \$250.
- Priority listing over general exhibitors.
- Limited to 8 exhibitors.

LASA2021 virtual exhibit booths received **16,500** views, before, during and after the Congress, and those who booked early received **52%** of the overall views.

APRIL 15, 2022

Deadline to purchase virtual exhibit booths, regular and featured.



"Great virtual platform, one of the best I've used among all the platforms for exhibits"

Ramón Smith, Exhibits and Awards Manager
University of California Press

PAST VIRTUAL EXHIBITORS

LASA has organized two completely virtual congresses with great success.

LASA2021

A Thread of Hope Guatemalan Fair Trade
Association Book Exhibit
BiblioQuinoa
Cambridge University Press
De Gruyter
Duke University Press
Edita.us
El Colegio de México, A.C.
Etta Projects
HarperCollins Publishers
Iberoamericana Editorial Vervuert
Latin American Perspectives
Lynne Rienner Publishers
Oxford University Press
Pathfinder Press
Palgrave Macmillan
Penguin Random House Education
Project MUSE
Temple University Press
The University of Alabama Press
The University of Arizona Press
University of California Press
University of New Mexico Press
University of North Carolina Press
University of Texas Press
University of Wisconsin Press
University Press of Florida
Vanderbilt University Press

LASA2020

Cambria Press
Cinco Puntos Press
De Gruyter
Ediciones Metales Pesados
Iberoamericana Editorial Vervuert
Latin America Research Commons
Latin American Perspectives
Lynne Rienner Publishers
Oxford University Press
Pathfinder Press
SUNY Press
The University of Arizona Press
Third World Newsreel
University of North Carolina Press
University of Notre Dame Press
University Press of Florida
Vanderbilt University Press



LASA2022

CONGRESS ADVERTISING OPPORTUNITIES

Advertising in the LASA2022 program offers an excellent opportunity to reach all of the 6,000+ Congress attendees. The printed program book will be available for purchase online.

Digital Banner Ads

Banner ads on LASA Congress website and LASA2022 Mobile App: **\$1,695**

Specifications

- Publishers, institutions, universities, film promotions and academic programs can now purchase space on the LASA Congress website and Mobile App.
- Purchase up to five banners to appear more frequently in the Mobile App.
- Banner ads on the LASA2022 Congress website can link to your site.
- Website Banner ads (gif, jpg, jpeg, png or svg). An image resolution of at least 72 dpi is best.
- Mobile App an image file in .png format at 640w x 160h. Text must be readable at a 320w x 80h resolution.

Print Program and Digital Ads

Full page: **\$1,050**

Half page: **\$660**

Specifications

- Full page: 7.5 inches (wide) x 10.5 inches (high).
- Half page: 7.5 inches (wide) x 4.75 inches (high).
- Bleed pages and color are not acceptable. All will be in black and white.
- Ads will also be included on the LASA2022 Congress website and in a combined PDF document in the Mobile App.
- Ads must be submitted in electronic form only.

Deadline for Advertising

MARCH 15, 2022

All advertising materials due for virtual Congress website, Mobile App and program book.



The LASA2022 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Virtual Exhibit Booth, Advertising and/or Sponsorship via the [exhibitor online reservation system](#).

Contact exhibits@maestromeetings.org for more information.



SPONSORSHIP OPPORTUNITIES

Customized Sponsorship Packages available upon request

Sponsorship recognition will be a prominent feature on the LASA2022 Congress website. We look forward to working with you to create the most impactful sponsorship package to meet your needs.

Select from a variety of options

- Featured Virtual Booth
- Logo displayed on LASA2022 Congress website.
- Logo displayed in Congress email to all participants.
- Link to sponsors website from logo.

Payment Schedule and Deadlines

All payments can be made through the [LASA Reservations System](#). For any questions, email exhibits@maestromeetings.org.

If you prefer not to use the online system or require an invoice prior to payment, you may complete and return the application form found at the end of this prospectus.

MARCH 15, 2022

All sponsors and advertising materials due for virtual and Congress program

APRIL 15, 2022

Deadline to purchase virtual exhibit booths

CUSTOM SPONSORSHIP

If you don't see an opportunity that meets your needs or you wish to donate something in kind, we are happy to work to create a package specifically for you!

LASA2022

The Latin American Studies Association is happy to partner with institutions and organizations to sponsor the largest Latin American Studies Congress in the world.

Email Blast to Registered Attendees

\$2,000

Reach all registered 2022 Congress participants and attendees via a mass email dedicated exclusively to your organization.

Your email blast can include your organization logo, direct links to your website, and contact information.

This direct email will be sent by LASA to all registered participants and attendees during the Congress week.

A limit of four email blasts will be sold.

APRIL 15, 2022

Deadline to purchase Email Blast.



Institutions participating as sponsors of the XL International Congress of the Latin American Studies Association, LASA2022, are guaranteed visibility beyond what traditional advertising can provide. With up to 6,000 attendants per year, LASA Congresses offer exciting opportunities to showcase your organization.

MAILING LIST RENTAL

LASA does not sell or release email addresses of our members or Congress attendees. However, you may purchase LASA's USPS mailing list to reach scholars on Latin American Studies of your choice.

You can choose from thousands of members using multiple selections to ensure the effectiveness of your mailings. LASA has contracted with MGI lists to handle all facets of its member list rental program. Please refer all lists inquiries, count request and list order to:

Candy Brecht

cbrecht@mgilists.com

PAST IN-PERSON EXHIBITORS

LASA has more than 50 years organizing Congresses and Book Exhibits with great success.

Alexander Street Press	Center for LA Studies & Caribbean Studies	Creighton University - The Werner Institute	Facultad Latinoamericana de Ciencias Sociales (FLACSO)
Alexto Editoriales	Center for Latin American Studies, UC Berkeley	Cubanabooks Press Economic Commission for	Fondo de Cultura Económica USA
Universitarias y Académicas de México	Center for Latin American Studies, University of Miami	David Rockefeller Center for Latin American Studies, Harvard University	Food First/ Institute for Food and Development Policy
Americas Society/Council of the Americas	Center for Puerto Rican Studies	De Gruyter	Fulbright Scholar Program/ Institute of International Education
Arts Department Cambria Press	Centre for Social Conflict and Cohesion Studies (COES)	Digitalia	Great Books Foundation
Asociación de Editores de Chile	Centro ABYA-YALA Centro de Investigación y	Docencia Económicas (CIDE)	Green Trek Students Expeditions Latin America
Association Book Exhibit	Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS)	Documentary Educational Resources, Inc	Haymarket Books
Babbitt Instructional Resources	Centro Investigaciones Sociales- Instituto Estudios Caribe FCS UPR	Duke University Press	Hebrew University of Jerusalem- Rothberg International School
Berghahn Books, Inc	CIDE/ Centro de Investigación y Docencia Económicas AC	EcoAméricas	Hispanic American Periodicals Index (HAPI)
Bilingual Press/Editorial Bilingüe	Cinco Puntos Press	Ediciones Akal, S.A. Editorial Cuarto Propio Ediciones Puerto	Histria Books
Bloomsbury Academic Border Songs	Comisión Económica para América Latina y el Caribe (CEPAL)	Ediciones Metales Pesados	Iberoamericana Editorial Vervuert
Boston University/ Department of International Relations	Consejo Latinoamericano de Ciencias Sociales (CLACSO)	Ediciones Universitarias de Valparaíso de la PUCV/ Editorial Cuarto Propio	Indiana University Press
Brazilian Studies Association (BRASA)	Cornell University Press	Editorial de la Universidad de Puerto Rico	Institute of International Education
Brill	Council for International Exchange of Scholars	Editorial del Instituto de Cultura Puertorriqueña	Institute of Latin American Studies (ILAS), School of Advanced Study, University of London
California State University, Long Beach (Film & Electronic)	Council of American Overseas Research Centers/ Americas Research Network	Editorial Isla Negra /Librería Norberto Gonzalez	Institute of Latin American Studies at Columbia University
Cámara Cubana del Libro/ Instituto Cubano del Libro		Editorial Plaza Mayor	Instituto de Estudios Peruanos
Cambria Press		Editoriales Abya Yala/Flacso-Ecuador/Publicaciones PUCE	Instituto Internacional de Literatura Iberoamericana (IILI)
Cambridge University Press		Editoriales Académicas y Universitarias de Colombia	Instituto Mora Librería Mágica Intellect Press
Extramuros Edición Facultades Católicas		El Colegio de la Frontera Norte/ Facultad Latinoamericana de Ciencias Sociales, Sede México	Inter-American Foundation Karina Library Press
Center for a Free Cuba		El Colegio de México	International Authors Forum Institut des Amériques
		Explore505	International Political Science Association
		EPF Media	James Weldon Johnson Institute, Emory University
		ERIP Ethnicity, Race and Indigenous Peoples in Latin America and the Caribbean	
		Eulac-Focus	
		Extamuros Facsímiles Hackett Publishing Company	



PAST IN-PERSON EXHIBITORS

LASA has more than 50 years organizing Congresses and Book Exhibits with great success.

JSTOR

Latin America and Caribbean/
United Nations (CEPAL)

Latin America Research
Commons

Latin America Working Group
Education Fund

Latin American News

Digest Latin American
Perspectives Lexington Books

Latin American Perspectives

Leiden University Press

Macmillan Publishers Maney

Publishing Mona-Lynn

Courteau Ocean Press

Liberty Fund, Inc.

Libros El Navegante/ Ediciones
Callejón

Lynne Rienner Publishers

Lyons Press (an imprint of
Globe Pequot Press)

MaestroMeetings

Markus Wiener Publishers

Middlebury Language Schools
New London

Librarium Northwestern
University Press

McGill-Queen's University Press
Ocean Sur

Organization of

American States

Oxford University Press

Palgrave Macmillan

Penquin Group

Pathfinder Press

Penn University Press

Pew Research Center

Peter Lang Publishing

Political Science Department
Tulane University

Pontificia Universidad Católica
del Perú

Pragda LLC Project MUSE

Random House

Red Altexto/Los Muchos Libros
Revista de Estudios Urbano
Regionales

Routledge

Rowman & Littlefield SAGE
Publications

Rutgers University Press

Santa Clara Press, SOS LLC

SAR Press, School for Advanced
Research

Siglo del Hombre y Editoriales
Universitarias de Colombia

SILOÉ, arte y bibliofilia
Smithsonian Folkways
Recordings

Smithsonian National Museum
of American History Intern &
Fellows Program

Springer Nature SUNY Press

Stanford University Press

SUNY Press

Tertulia Viejo San Juan

The Scholar's Choice

The School for Field Studies
University of Calgary Press

The University of Alabama Press

The University of

Arizona Press

The University of Texas Press

Third World Newsreel

Universidad de Belgrano,
Programa de Estudios

Universidad del Pacífico

Universidad Nacional
Autónoma de México (UNAM)

University of California Press

University of New Mexico Press

University of North

Carolina Press

University of Notre Dame Press/
Kellogg Institute

University of Pittsburgh Press

University of the West Indies
Press

University Press of Florida

Vanderbilt University Press

Visual Aids for Latin American
Studies

Washington Office on

Latin America

Westview Press Wiley Yolanda
Carlessi



The LASA2022 Congress Exhibit Hall is being managed by MaestroMeetings. Purchase your Virtual Exhibit Booth, Advertising and/or Sponsorship via the [exhibitor online reservation system](#).

Paper form can be found on the last page of this prospectus.

Contact exhibits@maestromeetings.org for more information.

RETURN COMPLETED APPLICATION TO:

By mail: 4338 Bigelow Boulevard, Pittsburgh, PA 15213

By email: exhibits@maestrometings.org

COMPANY INFORMATION

Company Name	Contact Name
Title	
Address	
City	State
Postal Code	Country
Phone	Email

PAYMENT

Website access will be granted immediately for virtual exhibitors and advertisers. Therefore, payment is requested in full at the time of purchase.

PAYMENT METHOD

☐ Please issue an invoice prior to payment.

☐ Check: Please make payable to LASA. Mail to address listed above.

☐ Wire transfer: (additional \$30 charge) send an email to exhibits@maestrometings.org.

☐ Credit Card:

☐ Visa ☐ MasterCard ☐ American Express

Card #

Exp. date CSV code

Name on card

Billing Address

City State

Postal Code

Country

EXHIBIT BOOTH

- ☐ Regular Virtual Booth \$525
- ☐ Upgrade to Featured Virtual Booth +\$250
(Subject to availability)

DIGITAL BANNER ADS

- ☐ Banner ads on Congress website and Mobile App \$1,695

PRINT PROGRAM AND DIGITAL ADS

- ☐ Full page \$1,050
- ☐ Half page \$660
- Price per unit

SPONSORSHIP OPPORTUNITIES

- ☐ Please contact me to discuss sponsorship options

EMAIL BLAST

- ☐ To all registered Congress participants \$2,000

AUTHORIZATION

This contract must be submitted with an authorizing signature, agreeing to abide by all terms and conditions. Any questions regarding a specific opportunity in advance of submission may be directed to the LASA Exhibits Manager, contact above.

Authorized Signature

Name

Title Date